fine news

Faculty of Fine Arts newsletter
http://fofa.concordia.ca/site/finenews

Dec. 3, 2003 - Jan. 14, 2004

CORRECTION

Raymonde April Residency

In the last issue of the Concordia Fine Arts newsletter, Finenews, it was erroneously stated that, "In the New Year, April will continue to develop her practice and research at the SoHo Studio of the Canada Council for the Arts." Ms April's residency is being funded by the Conseils des arts et des lettres du Québec (CALQ) and NOT by the Canada Council for the Arts.

CRITICAL CITIZENSHIP

Gary Burns (BFA 92)

Gary Burns is currently one of Canada's best known directors. Gary Burns studied Fine Arts and Drama at the University of Calgary and then attended Concordia in Montreal where he graduated from the film program.

Burns has said, "I like to make films about regular people, with everyday flaws. I try to avoid escapism by creating characters who aren't always pleasant people." His film "waydowntown" was given the Best Canadian Feature prize, which includes $25,000 at the 2000 Toronto International Film Festival.

At the 1997 Vancouver Film Festival he was awarded Best Emerging Director for Kitchen Party.

His 4th and latest feature film "A Problem with Fear" opened in Montreal recently.

NEWS

Major Pledge From Mills Estate

Concordia Fine Arts recently received a pledge of $50,000 from the Stanley Mills Estate, which is over and above the annual support we have been receiving and will continue to receive. These new funds will help to create two annual fellowships for the next five years for the M.F.A. in Studio Arts program. We are extremely grateful for this increased support and want to offer our special thanks to Mr. Peter White and Mr. Paul Marchand, the executors of the estate. Misters White and Marchand have been long time supporters of the Faculty and have been very involved in celebrating our students achievements.

SKI DEAL & ALUMNI SKI DAY

Ski Deals for Alumni & Students. This winter ski for only $44 at Mont-Tremblant by purchasing tickets through the Concordia University Alumni Association. Concordia alumni & students save close to 30% off the regular $62.50 ticket price, while $2 goes back to the CUAA for student scholarships and support. Tickets are transferable and valid every day during the 2003-04 season - but call us quickly because the deadline to purchase tickets is December 5, 2003.

Tickets may be purchased online, or by contacting the Office of Alumni Relations at (514) 848-2424 ext. 4856.

A YEAR OF REFLECTION AT THE DANIEL LANGLOIS FOUNDATION

The Daniel Langlois Foundation for Art, Science and Technology begins a year of consultations to assess the impact of its program and decide on future directions.

In keeping with its mandate and goals, the Daniel Langlois Foundation for Art, Science, and Technology has funded some 55 projects by international artists and 108 projects by organizations worldwide since 1997. Over the years, the Foundation has undertaken such major projects as an exhibition of drawings by filmmaker Sergei M. Eisenstein as well as the DVD-ROM DigitalSnow spotlighting a lifetime of work by the prolific Canadian artist Michael Snow. It has also set up its Centre for Research and Documentation (CR+D) at the Ex-Centris Complex in Montreal to document history and contemporary practices at the crossroads of art, science and technology. This centre, which is like no other in the world, has quickly developed into an essential site for doing research in the field. In total, the Foundation has channelled about $12 million in funding into its programs and activities.

The Foundation's mandate is to advance knowledge in art and science through direct contact with technologies. The aim is to nurture a critical awareness of how technologies influence humans and their natural and cultural environment. The Foundation also hopes to encourage the exploration of an aesthetic that reflects the evolving human environment. Therefore, thematic focuses include art, science and technology, art and the environment, development in emerging regions, and research into preserving digital heritage.

As a follow-up to its many accomplishments, the Foundation has decided to step back and assess the impact of its activities and funding. As a result, the Daniel Langlois Foundation is placing a moratorium in 2004 on its two main programs: the Research Grants for Individual Artists or Scientists and the Strategic Grants for Organizations. During this freeze, the Foundation will thoroughly review the effects of its funding and activities worldwide so it can devise strategies for the future that are better tailored to its different clients. Note that the moratorium doesn't apply to the Program of Grants for Researchers in Residence.

Jean Gagnon, Executive Director of the Foundation declares: "The aim of this period of reflection is to consult the people and communities concerned by our areas of activity. Given how circumstances have evolved artistically, socially and economically these past few years, it is important to rethink some of our approaches so we can find better ways to assist the individuals and organizations that best reflect our philosophy and goals. Through research missions, we plan to head out into the field to meet with the various players and learn what

circumstances they face and how we can have a lasting and structuring effect on the developments sought in certain regions and fields."

Access Jobs in the Arts
The Career Resource Centre (H-440) has a subscription to - Artsboard: Canada's Monthly Email Employment Bulletin for the Arts

EVENTS

COMING SOON!!!
Tribute to Ozu Yasujiro on the 100th anniversary of his birthday, on Friday, December 12th, also in VA-114. (He died on his birthday at the age of 60!)

12:00pm - TOKKAN KOZO (A Straightforward Boy), 1929, silent, 14 min, approx., part of a very rare comic short, featuring the child actor, Aoki Tomio, who became known as "Tokkan Kozo," with Japanese intertitles, on VHS, followed by, UMARATE WA MITA KEREDO (I Was Born, But...), 1932, silent, 91 min., a delightful comedy featuring two young brothers played by Sugawara Hideo and "Tokkan Kozo", which takes a bit of a a turn at the end, with English sub-titles, on VHS.

2:00pm BAKUSHU (Early Summer), 1951, 124 min., with English sub-titles, on Laser Disc. Ozu "I wanted to describe such deep matters as reincarnation and mutability, more than just telling a story."

4:10pm TOKYO MONOGATARI (Tokyo Story), 1953, 135 min., with English sub-titles, on DVD. A newly restored version of Ozu's most loved and acclaimed film.

All films are in Japanese and in black and white.

EXHIBITIONS

TECH SHOW
"Works by Technicians of Concordia's Fine Arts Faculty." An eclectic collection of projects by some of the technical staff from Concordia Fine Arts departments. This show is a diverse array of works ranging from 3d, 2d, photo, craft, multi media and design. The show will run from Monday December 1, to December 6, 2003, vernisage December 2, 7 pm.

Maureen Rodrigues-Labrèche
Concordia Fine Arts Instructor, Maureen Rodrigues-Labrèche, presents her photography at Occurence from November 29, 2003 - January 10, 2004.
Occurence is located at 460 Ste-Catherine West, espace 307.
The gallery will be closed on December 24-26 & 31 and January 1 & 2.

PERFORMANCES

Departmental Show at Studio 303
Concordia Fine Arts presents its highly anticipated annual performance at Studio 303 on:
Friday, December 5th @ 8:00 pm
Saturday, December 6th @ 8:00 pm
And Sunday, December 7th @ 2:30 pm.
Tickets are 10$ / 5$ for students
Tickets are sold at the door only. Limited seating.
Studio 303 is located at 372 Ste Catherine West
Tel: (514)393-3771
Email: info@studio303.ca
http://www.studio303.net

CALL FOR SUBMISSIONS

Graduate Student Awards
Please have a look at the following url for details regarding upcoming Award deadlines.

http://graduatestudies.concordia.ca/awards/award.php?disp_id=31

For further information contact:
awardsgs@vax2.concordia.ca

Gender:Modernity
March 6, 2004 Concordia University, Montreal, Quebec

The Cultural logic of modernity is not merely that of rationality as expressed in the activities of calculation and experiment; it is also that of passion, and the creative dreaming born of longing. Colin Campbell

[Modernism] was unconsciously gendered masculine.
Bonnie Kime Scott

Gender and modernity: how do they collide and coexist? Are they separate entities at all?

The ninth History in the Making Conference will be held on March 6, 2004 at Concordia University in Montreal, Quebec. The purpose of the HIM conference is to showcase and workshop the research of graduate students and senior-level undergraduates. Students from all history-related disciplines are welcome.

Each participant will be required to make a 15-20 minute presentation. Finished conference papers should be no longer than 15 pages. They will be published in the conference's annual proceedings.

Possible topics include:
. teaching gendered history intersections of sexual orientation and leadership;
. the gendered nation depictions of gender in film or print;
. visual media technology and sexuality;
. sexuality and patriotism;
. premodern conceptions of gender;
. transgressions of modernity versus transgressions of gender atypical modernities; and
...of course, we welcome most interpretations of these topics. We encourage creative research and enthusiastic contributions.

Requirements:
. a 500-word abstract of your proposed paper/presentation (as well as your full name, discipline, level of study, and home/email address) is due by January 6th to conference@historyinthemaking.ca. Please include as inline text or Microsoft Word attachment.
. requests for AV should follow acceptance and subsequent confirmation of attendance.
. Submissions and papers may in either English or French.
. questions may be directed to conference@historyinthemaking.ca.

OPEN CALL FOR FILMS ON PHOTOGRAPHY
CONTACT Film Programme
May 7-9, 2004

CONTACT Toronto Photography Festival is pleased to announce a new film program as part of the annual festival. This three-day series at the National Film Board John Spotton Cinema will include a comprehensive selection of international films on photography.

CONTACT seeks submissions of recent and upcoming films about any aspect of photography - fine art, photojournalism, celebrity/fashion, documentary, etc - Canadian or international, of any length. Films may be about or by a photographer but must include photography as its central theme.

Please send a VHS screener (NTSC only), a brief synopsis and bios of the director and producer to:

CONTACT Toronto Photography Festival
258 Wallace Avenue, Suite 204
Toronto, Ontario
Canada M6P 3M9

Deadline: Friday, January 16, 2004 (postmarked)
Entry Fee: None

For films sent from outside Canada: Please make sure to write on customs documents that the enclosed videotape is: "For cultural purposes only - no commercial value."

Please note: Unless sufficient return postage or international reply coupon is provided, screeners will not be returned.

For further information, please e-mail CONTACT Films Programmer Allan Tong at allan@pathcom.com (no phone calls please)

CONTACT is an annual month-long festival of photography exhibitions and events throughout the Greater Toronto Area in May. The festival presents a broad range of photography that reflects the diversity of participants from local, national and international communities. This includes established & emerging artists, photojournalists, commercial and documentary photographers.

CALL FOR PAPERS
R/Évolution 3: POP
An Interdisciplinary Graduate Student Conference

Hosted by the Ph.D. Humanities Program: Interdisciplinary Studies in Society and Culture

March 19th, 20th, and 21st, 2004 at Concordia University

Keynote speaker: Will Straw

Graduate students from all disciplines are invited to submit proposals exploring "R/Évolution," with particular focus on issues stemming from its intersections with the deliberately broad theme of "POP."

The goal of the third annual R/Évolution conference is, as in previous years, to integrate theoretical, methodological, and "practical" approaches to the broad theme of "revolution/evolution" via the presentation and discussion of innovative papers, performances, and artwork by graduate students from around the world. This year, we are seeking proposals that link this multifarious, oft-controversial, and timely theme to "POP.2 Although popular culture most obviously falls under the umbrella of this term, we ask that presenters feel free to explore "POP" as a nexus of emerging and intersecting meanings, and that they address the ways in which this poses difficulties, both new and old, for the articulation of culture with politics, representation with identity, nostalgia with memory, consumption with pleasure, authenticity with spectacle. R/Évolution 3 seeks to create space and possibility for continued praxis and critique of change.

What do "revolution" and "evolution" mean in a contemporary context dominated by the consumption of commercial culture? Where are axes of difference (gender, race, class, sexuality, ability) located in a space defined by new medias and shifting technologies? What are the points of continuity and rupture between global material cultures and the popular imaginary? What are (or have been) the vectors of and for "political" change under these circumstances? When do such questions mask complicity or trouble assumptions about the location of resistance? How is "POP" being used and/or mobilized, and under what conditions, by audiences, fans, and activists both inside and outside of the Academy? As always, we hope to create a space in which these questions, and others, can be asked of ideology, language, media, and discourse, and where dialogue on the past, present, and future can thrive.

Will Straw is Chair of the Department of Art History and Communications Studies at McGill University. He is a member of the Editorial Boards of Screen, Cultural Studies, Space and Culture, Social Semiotics, Culture, Theory and Critique and several other academic journals. With Simon Frith and John Street, he is the co-editor of The Cambridge Companion to Pop and Rock. His articles have appeared in numerous journals and anthologies, including Cultural Studies, Popular Music, Cine-Action, The Cinematic City, Sexing the Groove, The Oxford Companion to Film Studies and The Cultural Studies Reader.

Presentations may address (but are certainly not limited to):

anti/globalization - bodies - populism - privilege - nationalisms - space/s - generation/s - visual/aural culture - in/visibility - subjectivity - utopia/s - post/modernity - work - contagion & disease - displacement - art & the sensorium - feminism/s - postfeminism/s - "alternatives" - institutionalism - paradox - performance - performativity - spirituality - morals, ethics - voice - "queer" - pedagogy - text - materiality - post/colonialism - taste

All presentation formats are welcome, in English or French. Selected papers from the conference will be collected and published as a special issue of GR: Journal for the Arts, Sciences, and Technology http://consortium.concordia.ca/>http://consortium.concordia.ca.

Applicants should submit a title and an abstract of not more than 250 words to "R/Évolution 3":

E-mail submissions to mail to:

revolutionIII@hotmail.com>revolutionIII@hotmail.com

SUBMISSION DEADLINE: January 15, 2004.

OSCAR PETERSON CONCERT HALL

Upcoming Concerts

December 3 at 8:00pm
Concordia University Department of Music Presents
JAZZ IMPROVIZATION I
Directed by Dave Turner, students will perform jazz standards.
Tickets at the door only, $5 general admission, free for students with ID.

December 4 at 8:00pm
Concordia University Department of Music Presents
CLASSICAL WORKS
Presented by students from the graduate diploma in the advanced music performance program.
Tickets at the door only, $5 general admission, free for students with ID.

December 6 at 3:00pm & 8:00pm
ST. LAWRENCE CHOIR - SING NOËL
Annual Christmas concert of holiday music from diverse eras and composers, including Josquin des Près, Palestrina, Tresham and Britten. With Iwan Edwards, founding conductor; Concerto Della Donna, guest chamber choir; Choeur des enfants de Montréal, guest children's choir; Dominique Roy, piano.
Tickets available on the Admission network (790-1245) and at the OPCH box office: $15 general admission, $10 seniors/students (service charges applicable).

December 7 at 2:00pm
Concordia University Department of Music Presents
CLASSICAL VOCAL REPERTOIRE Directed by Valerie Kinslow, students will perform classical works by Purcell, Mozart, Schubert and Brahms.
Tickets at the door only, $5 general admission, free for students with ID.

December 8 at 8:00pm
Concordia University Department of Music Presents
LOYOLA ORCHESTRA
Directed by Hélène Gagné, students will perform orchestral works by Greig, Schubert and Beethoven.
Tickets at the door only, $5 general admission, free for students with ID.

December 9 at 8:00pm
Concordia University Department of Music Presents
CHAMBER CHOIR
Directed by Monique Martin, students will perform choral works by J. S. Bach and John Rutter.
UNIVERSITY CHORUS
Directed by Jean-Sébastien Allaire, works by William Mathias, Raymond Daveluy, David Ouchterlony, Peter Mathews, Ralph Vaughan Williams and others.
Tickets at the door only, $5 general admission, free for students with ID.

December 10 at 8:00pm
Concordia University Department of Music Presents
JAZZ IMPROVIZATION I
Directed by Gary Schwartz, students will perform gems of the jazz repertoire.
Tickets at the door only, $5 general admission, free for students with ID.

December 11 at 8:00pm
Concordia University Department of Music Presents
JAZZ IMPROVIZATION II
Directed by Charles Ellison, students will perform music of Gigi Gryce, Kenny Dorham, John Coltrane, Wynton Kelly and others.
Tickets at the door only, $5 general admission, free for students with ID.

December 12 at 8:00pm
Concordia University Department of Music Presents
JAZZ COMBO
The Little Big Band performing Mostly Gil (Evans), directed by Gary Schwartz.
Tickets at the door only, $5 general admission, free for students with ID.

December 14 at 2:00pm
SUZUKI INSTITUTE
Suzuki students of all ages will perform repertoire standards.
Directed by Dragan Djerkic.
Admission is free of charge.

December 21 at 11:30am & 2:30pm
KHANUKAH CELEBRATION 2003
With Yehuda Pinto and Shani. Be part of this international concert - fun for the entire family!
Tickets available at the box office: $15 general admission, $10 for children (service charges applicable).

SUBMIT NEWS ITEMS TO:
This is the last issue of 2003

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Future issues of FINENEWS will be distributed electronically.

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Finenews will keep you up-to-date on the latest:

Alumni News
Faculty & Student News
Calls for Submissions
Faculty Exhibitions
Faculty Performances
Upcoming Artist Talks

...and so much more!